

Hope and Gravity-Breakdown

page	Scene	Who	Story	Images	Theme	Metaphors	When	Where	What	Props
Act One										
2	6						Now and then not necessarily in that order	In and around an American City Elevator		
6	Out of Order	Jill, Steve	Jill and Steve trying to get to class talking about Steve not finishing essay	covered in red						Jill: Messenger bag Steve: Messenger Bag
7				pathetically empty page	Icarus (fly too close to sun with wax wings, fall into sea when they melt and he drowns)					Steve: Staped pages with poem Jill has written
8									push elevator button	
11		Peter	talk about blacktooth peter lies about greece and begin a spy							peter: suitcase
13		Marty enters	Marty talks about RFT							toolbelt
17			Peter is outed riding up and down							
21			Class is cancelled							Jill: cell phone, must get text and be able to be dropped
23					this one defied the laws					
24		Peter exits								
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27	2	Tanya, Barb	Tanya on phone, Barb enters...they found him					Principals office		two chairs
29	Little Miracles	Hal enters	Hal lays off Tanya as she is trying to go full time to get medical so she can have a baby.		gravity, what goes up..."let's not get in the way of gravity" pregnancy					desk phone
38				face on his chest	miracles					
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39	3	Barb, Steve	steve fixing dinner for Barb					Dining Room, Modest apartment		small table with tablecloth
40	Possibility		steve gives Barb ring box proples by asking her to talk about jealous Jill	face on his chest	leap day don't open it up there will	ring box holds the future				two chairs Steve: ring box
43			Barb says she is going to							
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56	5 Nice Couch	Peter, Nan	new couch						make out of couch	prominent floral couch
60		Marty enters	Peter lies to Nan about going out of town They start to make out when Marty comes back							Peter" small shopping bag coffee table

64			changes to go deal with elevator that has fallen Marty finds the present notices couch							magazines Peter: Gift wrapped Marty: Bowling ball in bag
65		Marty Exits	Nan won't make out with Peter.							
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67	8 Spring Remembrance	Jill Steve	Jill tries to get Steve to talk to her Steve tells her that Barb Douglas is back at work calls Jill Tanya Discuss D's memory lapses Steve and Jill kiss		subjective memory. Mixing up now and then. all the poems have		Early afternoon in April	Academic office, urban		Desk with armchair, two other chairs Douglas: Cane
78		Douglas enters	Talk about Douglas' memory							Douglas: Legal pad on which poems are written. White pad.
83			Douglas recites "his" poems		Gravity. The tendency for even the lightest things-hop, joy, love-to come crashing back to earth					Douglas: medal on chain
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Act 2										
87	7. Self Help	Peter, Barb	Peter seduces Barb					Dark Hotel room	Peter hits light switch	bottle of wine 119 Ducru_Beaucaillou two glasses
93			reveals the machinery that is triggered when he lies she reveals her dentist phobia							Peter: Cell phone Peter: lie detector things on his body: electrodes on nipples, titanium battery, wires to genitals
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102	1. The big picture	Nan	on phone with Peter					School nurse's office		table
103		Hal Enters	Hal comes in and shows her the Mary birthmark		miracles that aren't					chair
113	Barb enters		by the end it's just a rash and he should be taking his meds		Just because we don't understand things doesn't make them miraculous. Sometimes shit just happens.					nurse's office props telephone Hal: coffee mug with
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116	9. Small World	Steve, Marty	Marty turning over house to Steve and Jill				one year laer			living room but it's changed, only the couch stays
120		Jill enters	Steve and Jill have sold out							
122		Nan enters								

128			recognize each other from rft revealed that Douglass is ok and writing again							
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130 133	4 Leap of faith	Douglas, Tanya	inelevator right before it breaks They decide to jump up and down		Tanya seeing miracle worker doctor miraculous metal writing poems again feb 29th leap of faith which kills				pushing emergency button	\ Tanya: cell phone security camera